

# Student Reading List



Sutherland School of Law, UCD



Many of our prospective first year students find themselves at home this summer with time on their hands.

We asked colleagues to recommend some reading material for students who are considering coming to UCD to study Law.



**This is not an essential reading list.**

**It is an extracurricular summer reading list, and we have also included podcasts and movies which we think students will enjoy.**



We think that anyone who wants to study law will find something here to interest them, whether they are interested in crime, social justice, history, politics, human rights, lawyers, immigration, gender, legal processes, law school, privacy, punishment or legal systems.



We are mindful that access to libraries and bookshops is currently very limited. We have included links to e-books where possible, and some are also available as audiobooks.

Many of the movies are available on streaming services, and podcasts can be accessed online or using podcast apps.





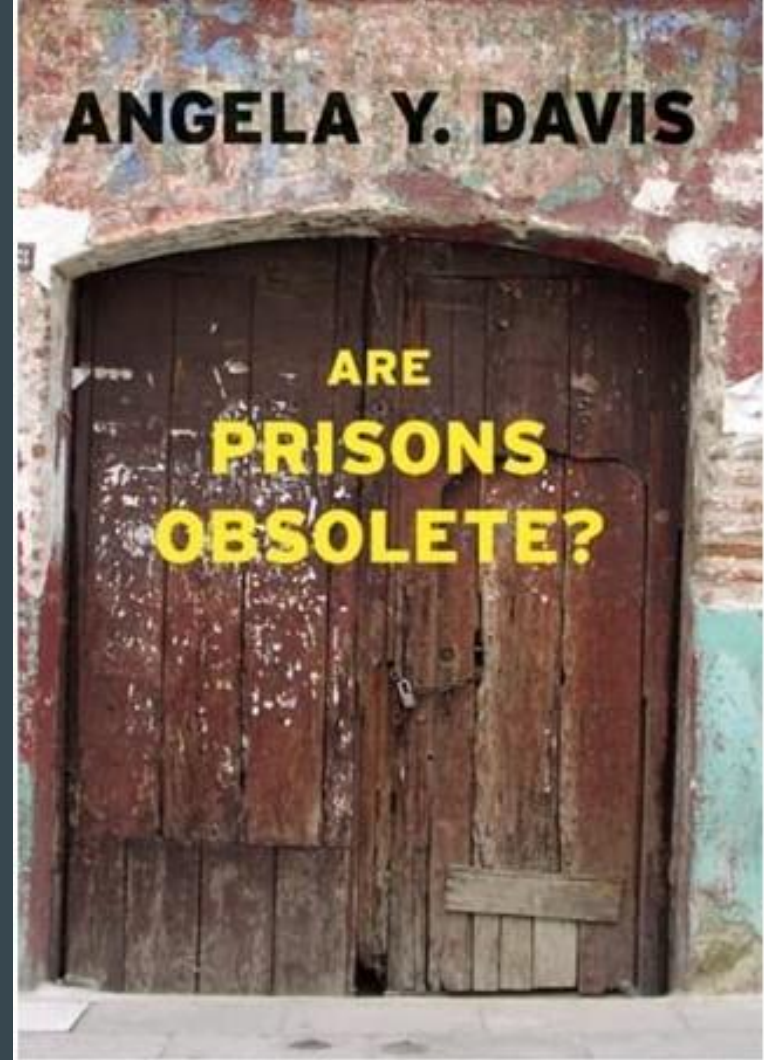
Feel free to pick and choose items from this list which look interesting to you.

If you do not read, watch or listen to anything on this list before coming to UCD, don't worry. You will not 'fall behind'.



# Non-Fiction Books

Angela Davis,  
Are Prisons Obsolete?  
(2003)





Phil Scraton,  
Hillsborough: The Truth  
(1999)

# HILLSBOROUGH

## THE TRUTH



**PHIL SCRATON**

'This book is dynamite. A brilliant achievement, a real page-turner'

– Jimmy McGovern

**20TH ANNIVERSARY  
EDITION**  
fully revised and  
updated

Ruadhán Mac Cormaic,  
The Supreme Court  
(2016)

RUADHÁN MAC CORMAIC

'Compelling . . . a remarkable story, told with great style'

*Irish Times*

'A complex institution . . . it has found a brilliant chronicler'

*Diarmaid Ferriter*

'Authoritative, well-written and highly entertaining'

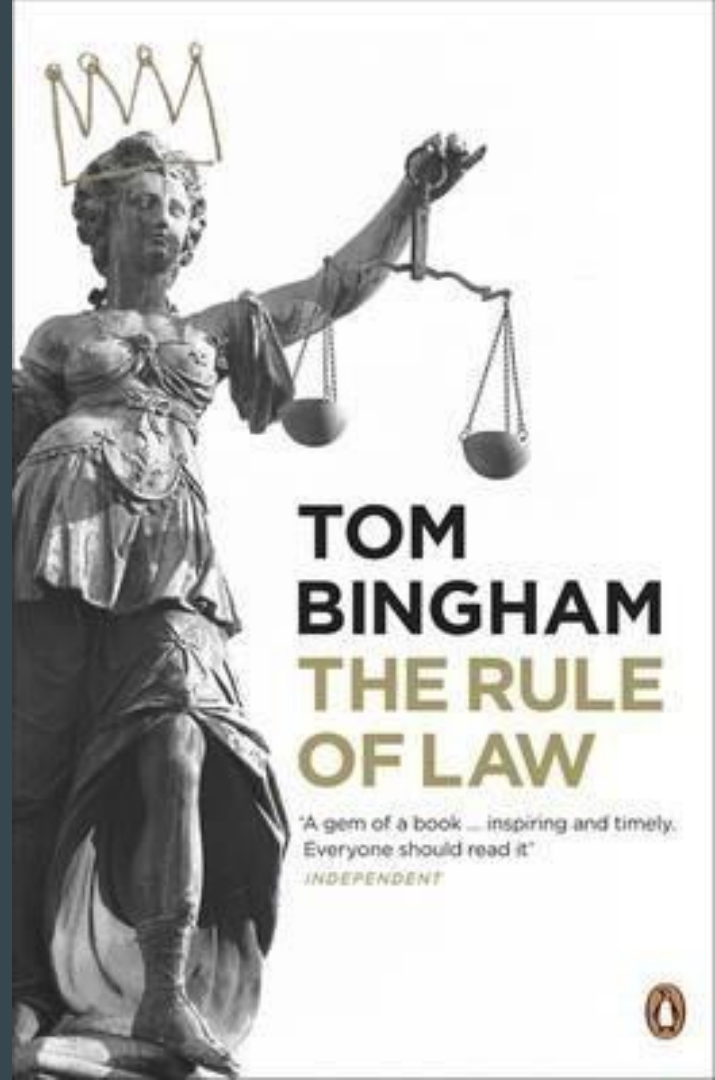
*Sunday Times*

THE  
SUPREME  
COURT

THE JUDGES, THE DECISIONS, THE RIFTS AND  
THE RIVALRIES THAT HAVE SHAPED IRELAND



Tom Bingham,  
The Rule of Law  
(2011)



**TOM  
BINGHAM**  
**THE RULE  
OF LAW**

'A gem of a book ... inspiring and timely.  
Everyone should read it'

*INDEPENDENT*



Behrouz Boochani,  
No Friend but the Mountains  
(2018)

The Award-winning International Bestseller

*NO*

"Our government is like the Mafia: just business, no sense of fair of a free man."  
— JIMMY KARR

*FRIEND*

*BUT THE*

The true story of an illegally imprisoned refugee

*MOUNTAINS*

Behrouz Boochani

Translated by Omid Tofighian

Sir Alfred Denning,  
Freedom Under the Law  
(1949)

THE HAMILTON LECTURES

First Series

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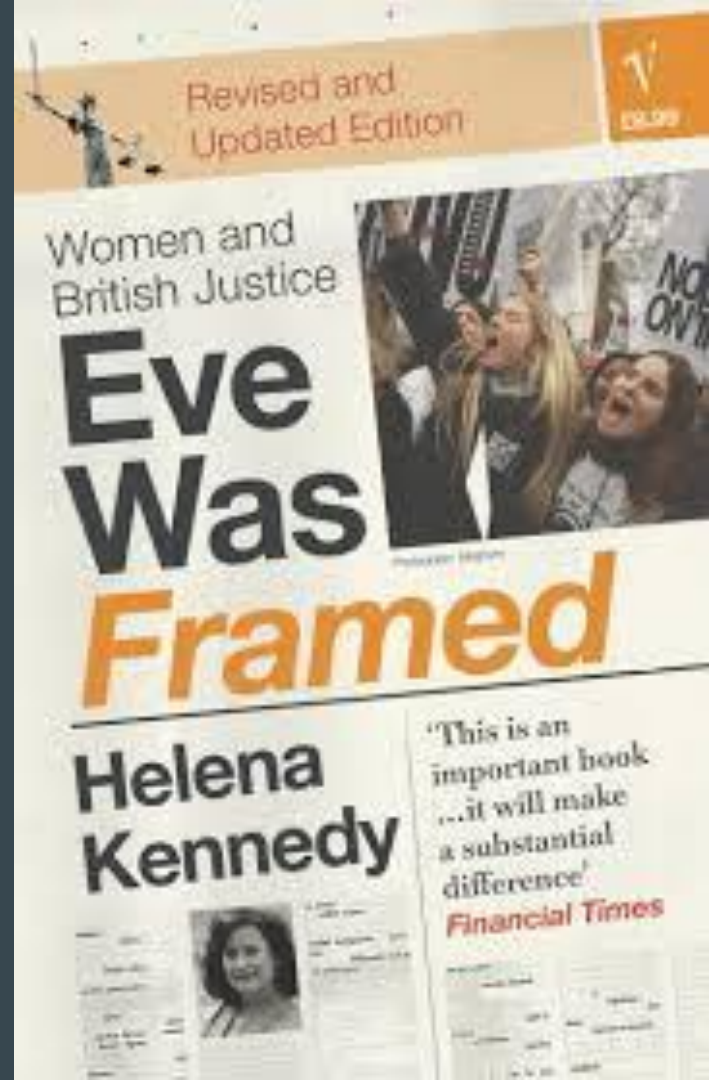
**FREEDOM  
UNDER  
THE LAW**

*Sir Alfred Denning*

**STEVENS**



Helena Kennedy,  
Eve Was Framed  
(1993)

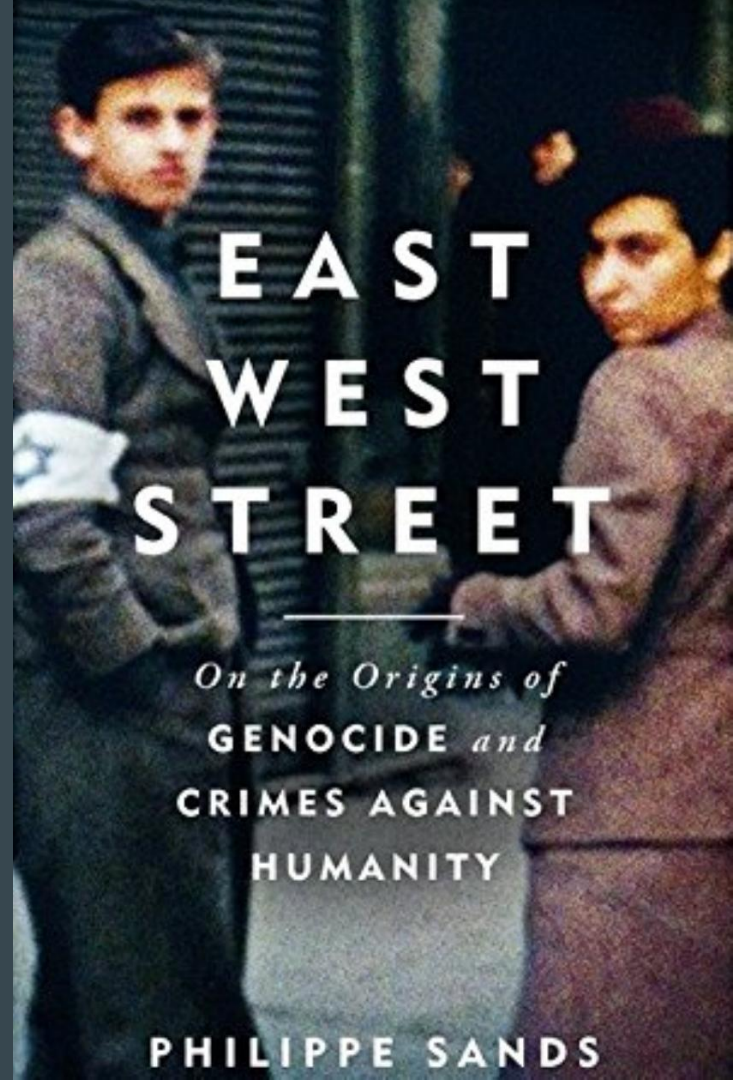


Úna-Minh Kavanagh,  
Anseo  
(2018)

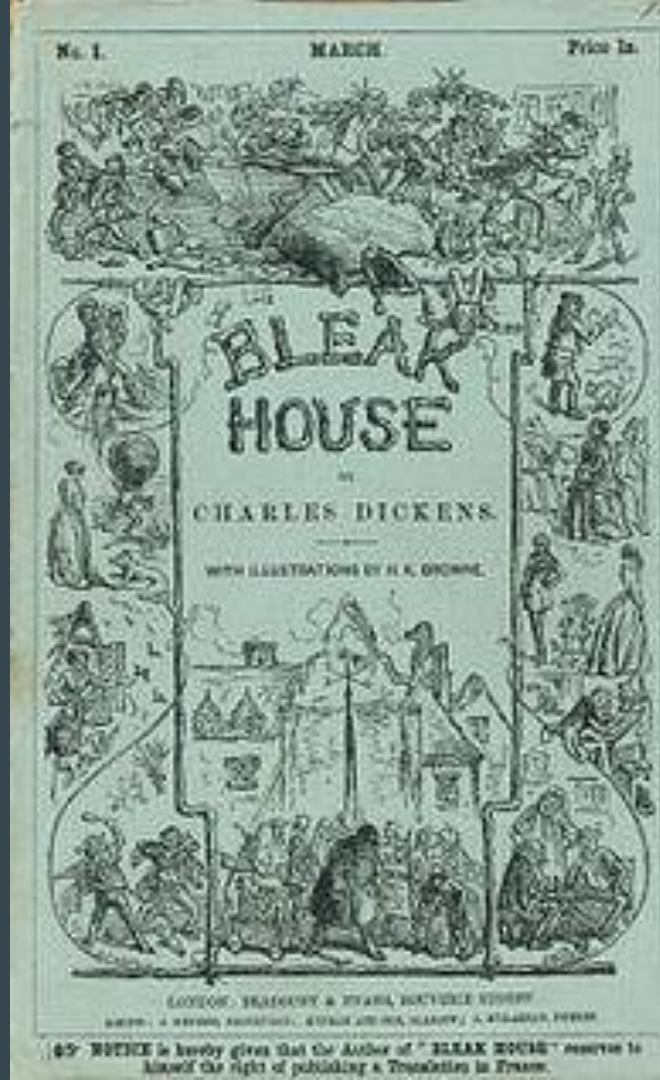


# Fiction, Plays and Poetry

Philippe Sands,  
East West Street  
(2016)

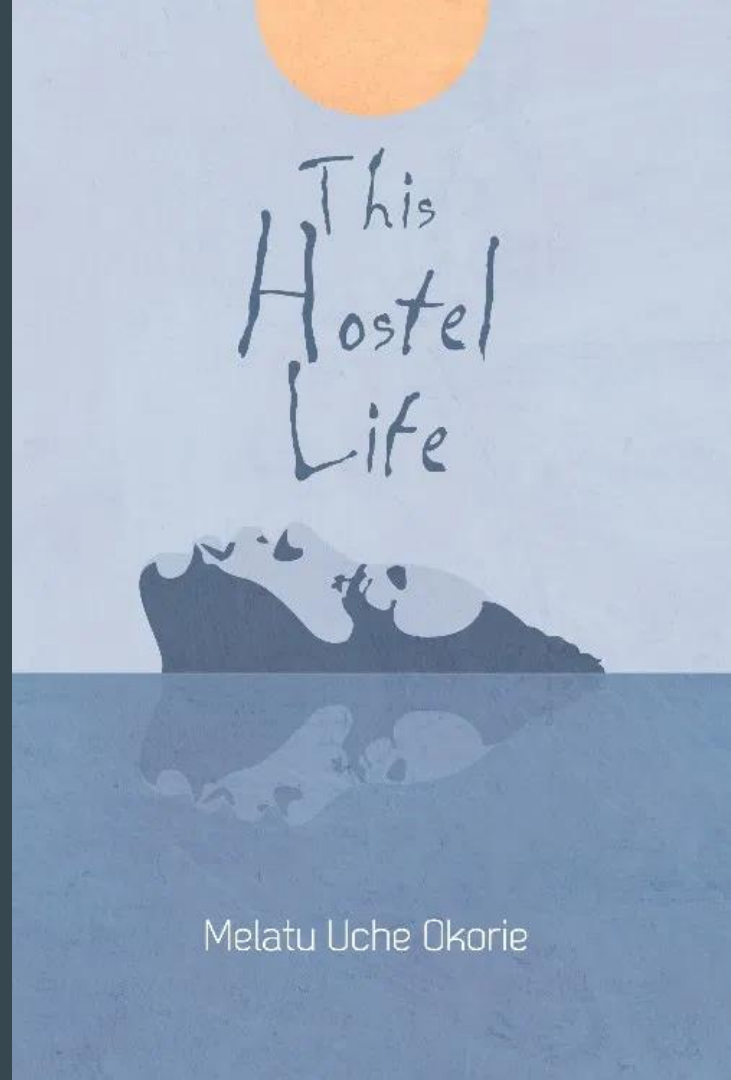


Charles Dickens,  
Bleak House  
(1853)



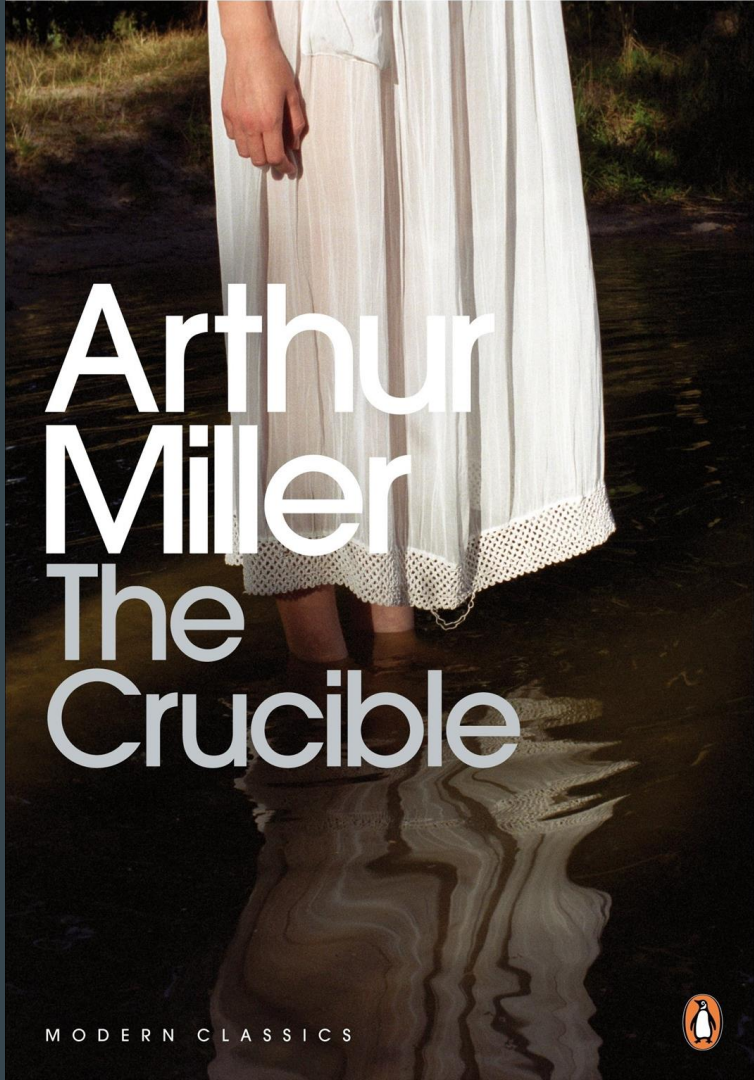


Melatu Uche Okorie,  
This Hostel Life  
(2018)



Melatu Uche Okorie

Arthur Miller,  
The Crucible  
(1952)

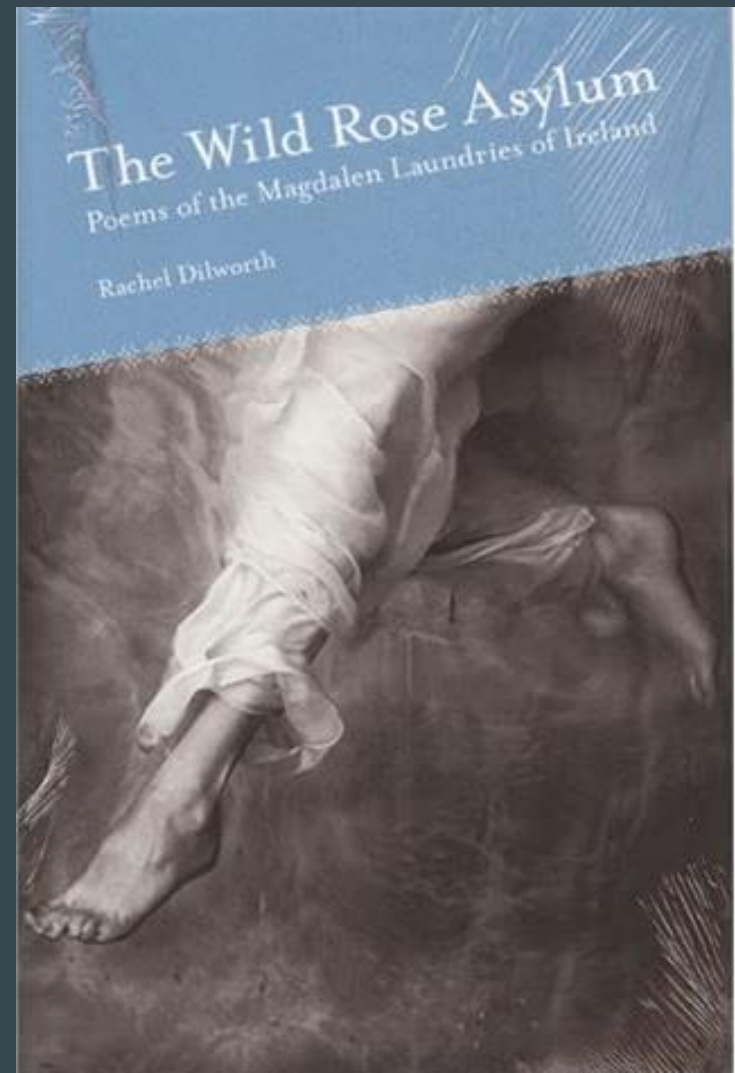
A photograph of a woman from the waist down, wearing a long, white, pleated dress with a lace hem. She is standing in shallow water, and her dress and legs are reflected in the rippling surface. The background is dark and out of focus, suggesting a natural outdoor setting.

Arthur  
Miller  
The  
Crucible

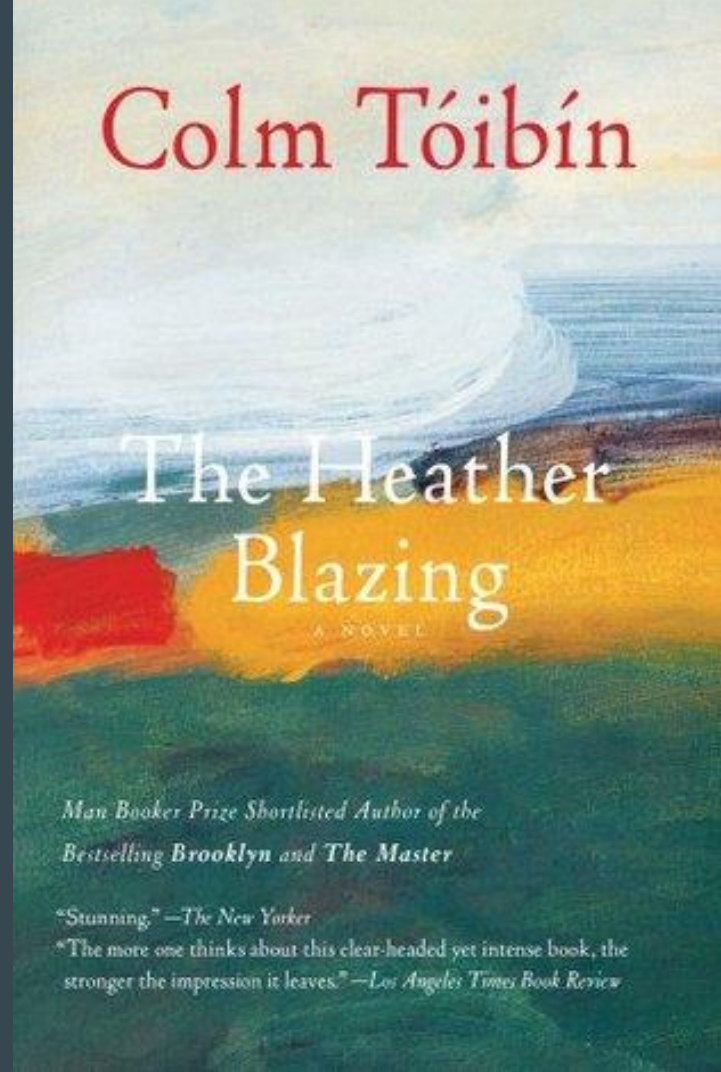
MODERN CLASSICS



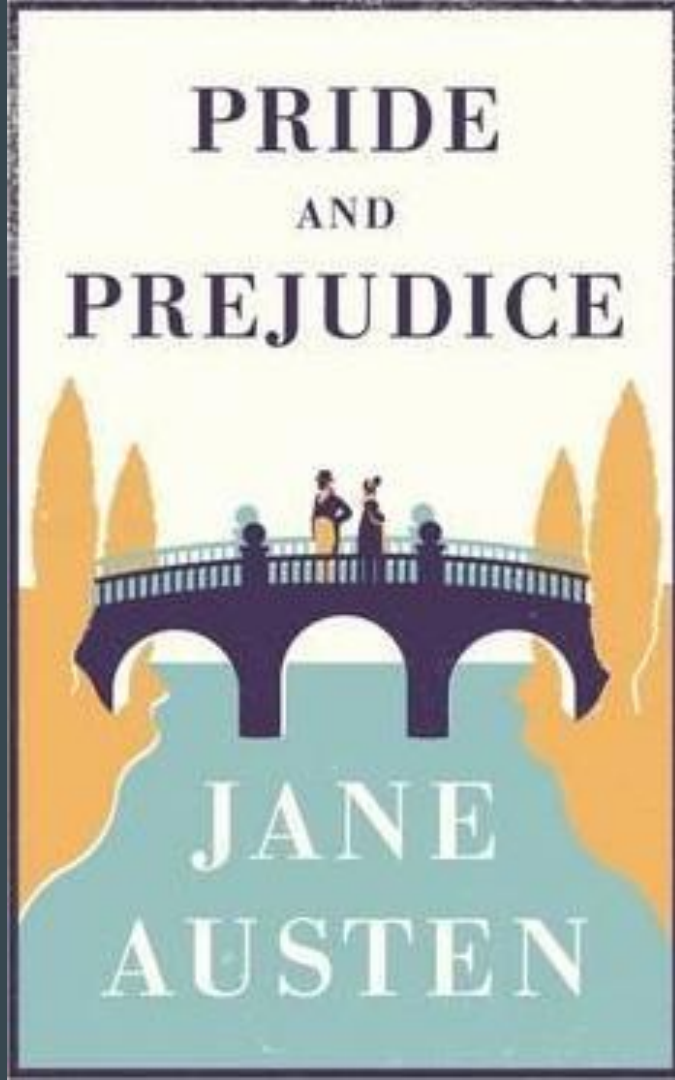
Rachel Dilworth,  
The Wild Rose Asylum: Poems  
of the Magdalen Laundries of  
Ireland  
(2010)



Colm Tóibín,  
The Heather Blazing  
(1993)



Jane Austen,  
Pride and Prejudice  
(1813)





# TV and Movies

# Knock Down the House (2019)



# Maria, Full of Grace (2004)



"Stunning...a powerhouse film."  
Peter Travers, ROLLING STONE

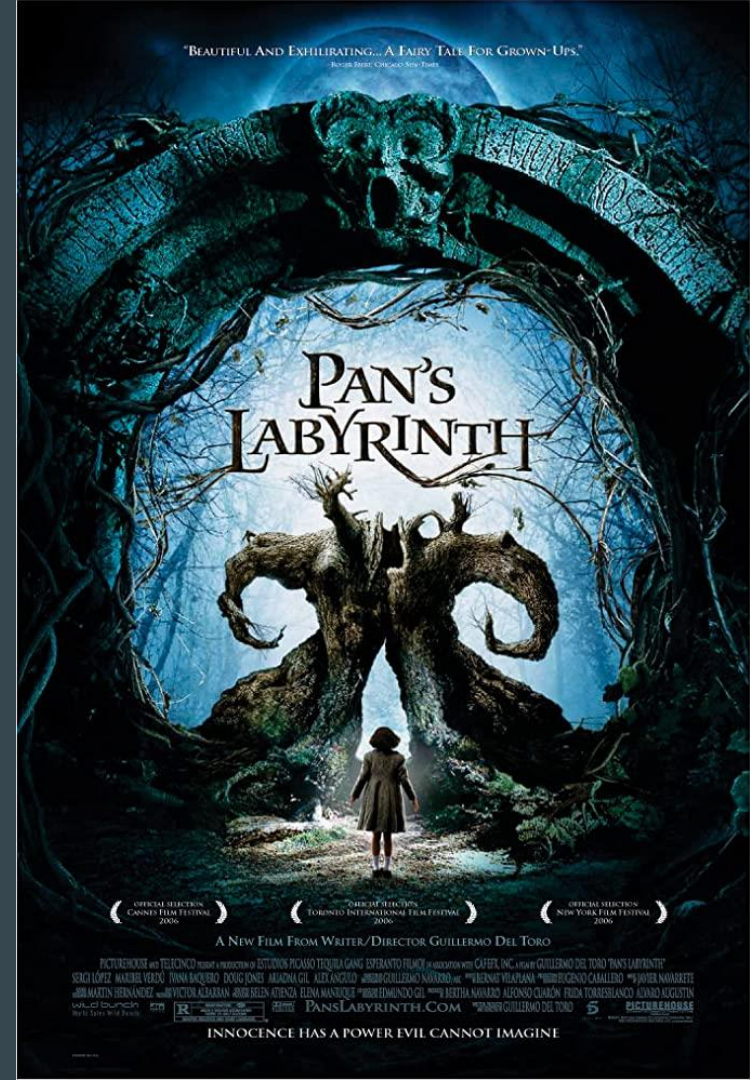
## MARIA FULL OF GRACE

Based on 1,000 true stories.

HBO FILMS IN ASSOCIATION WITH  
FINE LINE FEATURES PRESENTS  
A JOSEPH MANN PEREZ PRODUCTION  
IN ASSOCIATION WITH TUDAN PRODUCCIONES CINEMATOGRAFICAS AND AL TERCE  
MARIA FULL OF GRACE CASTALINA SANDINO MORENO YENNY PRILLA PENA  
JONIA ALEX TONG GABRIEL LUPES PATRICIA QUE AND MARIBEL MESSON  
ALEX TOLO LONG VANGSALL JOSE VALENCIA MARIA ELENA SALLAR  
MAYO SANCIO PRODUCCIONES JOSE LAMAR PEREZ SANCIO PEREZ  
DIRECTED BY JOSE LAMAR PEREZ  
CASTALINA SANDINO MORENO YENNY PRILLA PENA  
JONIA ALEX TONG GABRIEL LUPES PATRICIA QUE AND MARIBEL MESSON  
ALEX TOLO LONG VANGSALL JOSE VALENCIA MARIA ELENA SALLAR  
MAYO SANCIO PRODUCCIONES JOSE LAMAR PEREZ SANCIO PEREZ  
DISTRIBUTED BY HBO FILMS  
www.mariafullofgrace.com

**R** RESTRICTED  
Under 17 requires accompaniment  
by an adult parent or guardian  
©2004 HBO FILMS  
HBO FILMS  
www.mariafullofgrace.com  
www.mariafullofgrace.com

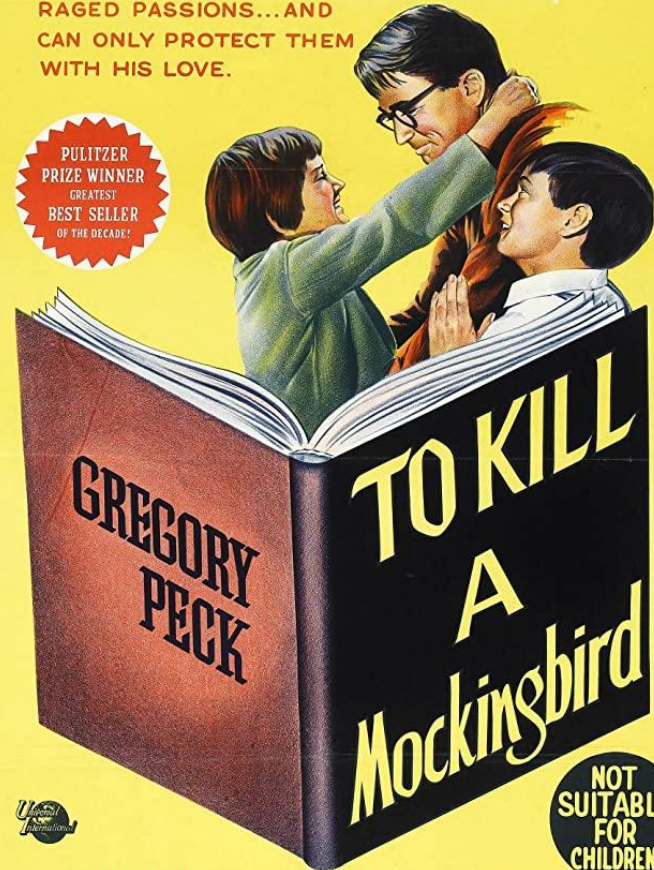
# Pan's Labyrinth (2006)



# To Kill a Mockingbird (1964)

THE RARE FILM STORY OF A FATHER WHO MUST EXPOSE HIS CHILDREN TO A SMALL TOWN'S OUTRAGED PASSIONS...AND CAN ONLY PROTECT THEM WITH HIS LOVE.

PULITZER  
PRIZE WINNER  
GREATEST  
BEST SELLER  
OF THE DECADE!



NOT  
SUITABLE  
FOR  
CHILDREN

with **MARY BADHAM** as "Scout" · **PHILLIP ALFORD** as "Jem" · **JOHN MEGNA**  
**RUTH WHITE** · **PAUL FIX** · **BROCK PETERS** · **FRANK OVERTON**

Screenplay by **HORTON FOOTE** · Based upon Harper Lee's novel "To Kill a Mockingbird"  
Music by **ELMER BERNSTEIN** · Directed by **ROBERT MULLIGAN** · Produced by **ALAN PAKULA**

A Pakula-Mulligan, Brentwood Productions Picture · A UNIVERSAL RELEASE



The 34th  
(2017)



The 34th

When they See Us  
(2019)

WHAT IF ALL BOYS WERE CREATED EQUAL?

FROM DIRECTOR AVA DUVERNAY

WHEN  
THEY  
SEE  
US

NETFLIX | MAY 31



Maya Angelou:  
And Still I Rise  
(2018)

MAYA ANGELOU  
AND STILL I RISE

"What [the film does] so well  
is capture Angelou's power and elegance.  
A perceptive portrait...of a life lived to the full  
and dedicated to being true to oneself"  
THE GUARDIAN

OFFICIAL SELECTION 2016  
sundance  
film festival

# The Great Hack (2019)



THEY TOOK YOUR DATA.  
THEN THEY TOOK CONTROL.

A NETFLIX ORIGINAL DOCUMENTARY

# THE GREAT HACK

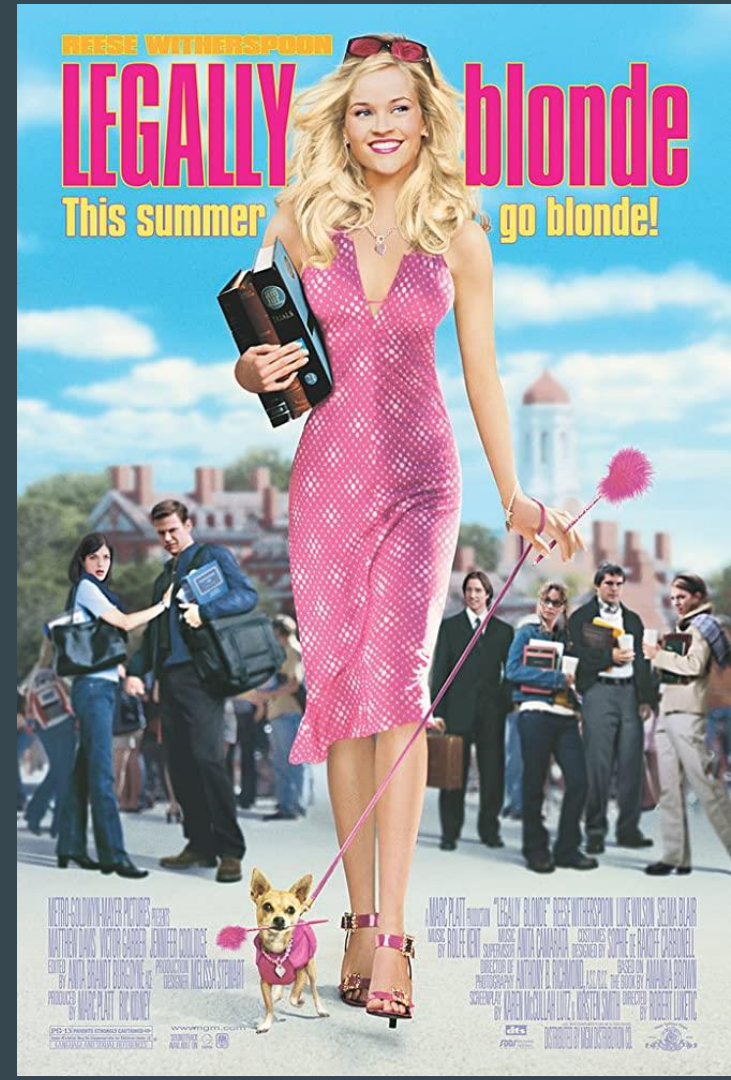
From the Academy Award®  
nominated filmmakers behind **THE SQUARE**



JULY 24 | NETFLIX



# Legally Blonde (1996)



Let Him Have It  
(1991)

Christopher  
ECCLESTON

Paul  
REYNOLDS

A FILM BY PETER MEDAK

LET HIM HAVE IT

EXTRAORDINARILY POWERFULL...  
SHATTERING CLIMAX

*Daily Express*

THE PERFORMANCES  
ARE SUPERB

*The Telegraph*

*From the director of The Krays  
Comes a horrifying true story  
of injustice and murder*



# The Fourth Estate (2018)

A SHOWTIME™ DOCUMENTARY SERIES  
FROM ACADEMY AWARD® NOMINEE LIZ GARBUS

THE FOURTH ESTATE

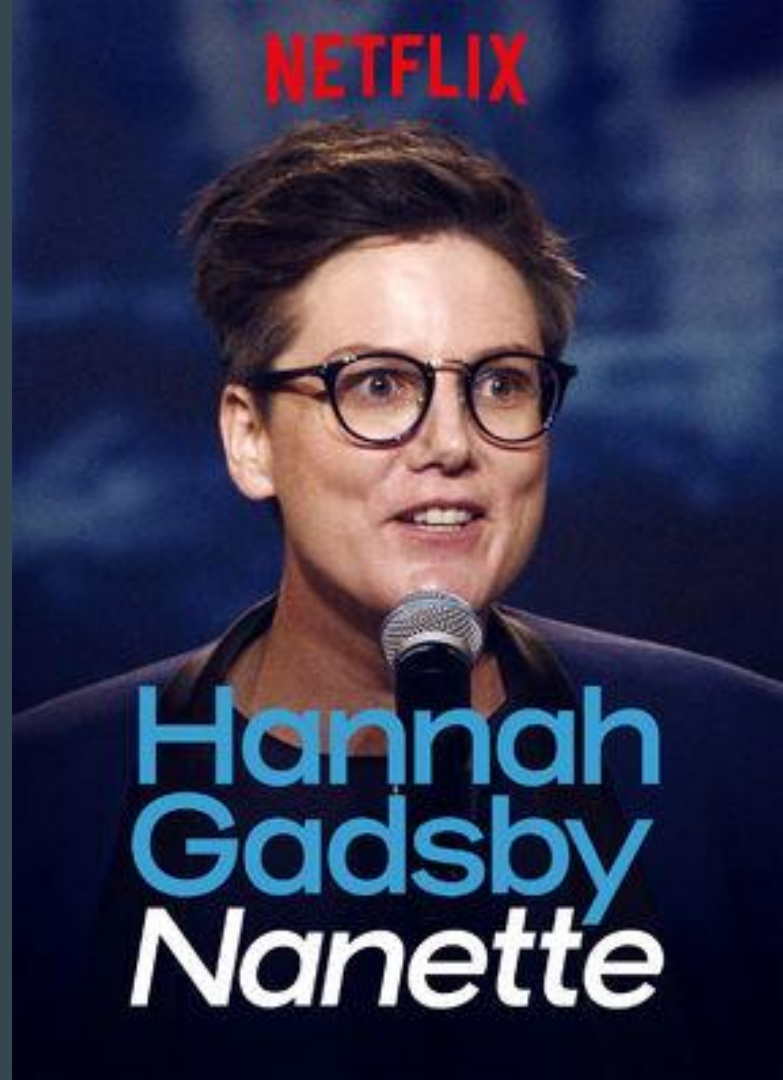
THE WAR FOR TRUTH  
FROM THE FRONT LINES

THE  
FOURTH  
ESTATE

New Series  
MAY 27 SHOWTIME



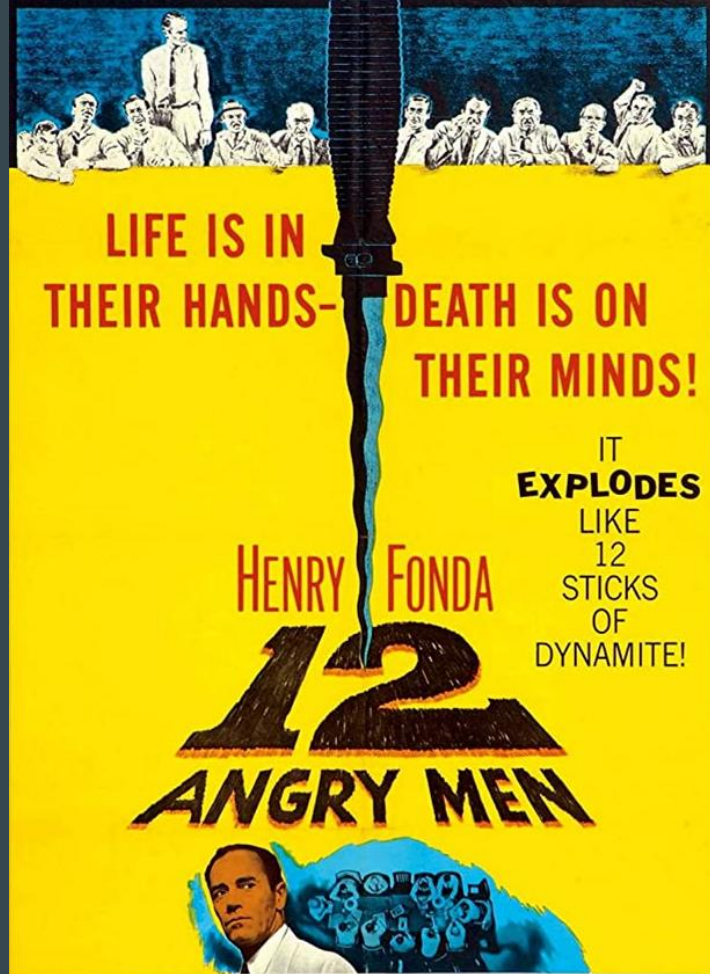
Hannah Gadsby: Nanette  
(2018)



NETFLIX

Hannah  
Gadsby  
*Nanette*

# Twelve Angry Men (1957)



LIFE IS IN  
THEIR HANDS- DEATH IS ON  
THEIR MINDS!

IT  
**EXPLODES**  
LIKE  
12  
STICKS  
OF  
DYNAMITE!

HENRY FONDA

**12**  
**ANGRY MEN**

with LEE J. COBB • ED BEGLEY and E. G. MARSHALL • JACK WARDEN • Story and Screenplay by REGINALD ROSE  
Directed by SIDNEY LUMET • Produced by HENRY FONDA and REGINALD ROSE • Associate Producer GEORGE JUSTIN  
An ORION-NOVA Production • Released thru UNITED ARTISTS



# On the Basis of Sex (2018)





# In the Name of the Father (1994)

A TRUE STORY FROM THE DIRECTOR OF "MY LEFT FOOT"

DANIEL DAY-LEWIS    EMMA THOMPSON

Falsely accused. Wrongly imprisoned.  
He fought for justice to clear his father's name.

## IN THE NAME OF THE FATHER

UNIVERSAL PICTURES PRESENTS HELIOS KITCHEN GABRIEL BYRNE PRODUCES A FILM BY JIM SHERIDAN WITH DANIEL DAY-LEWIS EMMA THOMPSON PETE POSTLETHWAITE  
"IN THE NAME OF THE FATHER" COSTUME DESIGNER TREVOR KINGS HAIR JUAN BERBIN EDITOR GERRY HANBLING A.C.E. PRODUCTION DESIGNER CAROLINE AMES EXECUTIVE PRODUCERS PETER BUZZONI B.S.C. DIRECTOR OF PHOTOGRAPHY GABRIEL BYRNE  
EXECUTIVE PRODUCERS ARTHUR LAPPIN PRODUCED BY TERRY GEORGE AND JIM SHERIDAN WRITTEN BY JIM SHERIDAN A UNIVERSAL RELEASE



# Blogs and Articles

Conor Gearty,  
'What is Law?'  
(2019)

Nicola Lacey,

'Jurisprudence, History, and the Institutional  
Quality of Law'

(2015)

# Podcasts

First 100 Years  
(2019)



# Carr Center for Human Rights Policy

## Justice Matters

(2018-)

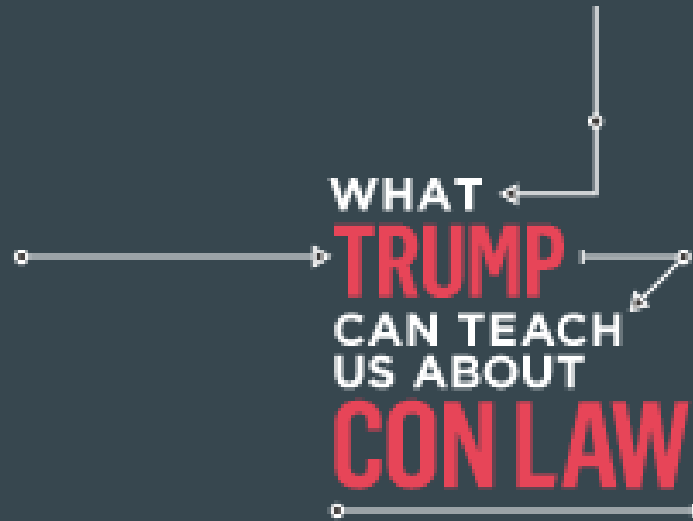
 HARVARD Kennedy School  
**CARR CENTER**  
for Human Rights Policy

# JUSTICE MATTERS





Elizabeth Joh,  
What Trump Can Teach Us About Con Law  
(2017-)



RTE,  
The Law Makers  
(2013)

**RTE**  
**PLAYER**

WYNC Studios  
More Perfect  
(2016-2018)

*Radiolab presents*

**MORE**   
**PERFECT**

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WNYCSTUDIOS

The Bar of Ireland,  
Green Street Lectures  
(2020)



THE BAR  
OF IRELAND

*The Law Library*

Marcus Cleaver,  
UK Law Weekly  
(2017-)

UK Law Weekly

Malcolm Gladwell,  
Revisionist History,  
(season 2, episodes 3, 4, 7 and 8)

MALCOLM  
GLADWELL  
Revisionist  
History



**News**

## Irish Times court reports

**THE IRISH TIMES**

Conor Gallagher,  
Pets, Kids and Dance Music: The Perils  
of Virtual Courts (2020)

**THE IRISH TIMES**